

APPENDIX 1



Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1 st	April	2025	To	31 st	March	2026

Reference and administration details

Charity name	Paisley Philharmonic Choir						
Other names charity is known by							
Registered charity number	SC014917						
Charity's principal address	c/o 50 Richmond Drive						
	Linwood						
	Paisley						
	Renfrewshire				Postcode PA3 3TG		

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Valerie McArdle	President//Finance Team (Treasurer)/Web Manager	Whole year	
2	Valerie Williams	Membership Secretary/Finance Team	Whole year	
3	Rhona Ferrier	Sponsorship & Grants/Finance Team	Whole year	
4	Becky Ward	Librarian	Whole year	
5	Anne McKenzie	Social Convenor	Whole year	
6	Karen Doherty	Social Convenor	Whole year	
7	Charlotte McArdle	Concert Manager/Publicity & Marketing	Whole year	
8	Bill Marks	Member	Whole year	
9	Doris McDonald	Member	Whole year	
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Morag Smith	1 st April 2025 to 16 th June 2025

Structure, governance and management

Type of governing document

The Choir was first constituted in 1989, and the Constitution has undergone several amendments since, all duly approved by OSCR. The most recent amendment was made on 6th April 2021, reviewed on 21st May 2024 when it was felt that no changes needed to be made. This remains our current version; however, the Constitution is currently under review but not finalised at present.

Trustee recruitment and appointment

Our Constitution requires that all Trustees are recruited from among Choir members. Some Trustees may be appointed as 'Officers' by the 'Committee' and some may hold more than one Office. The Committee may appoint other Trustees as required and appoint those Trustees as Officers. The Committee may also appoint sub-committees or Teams, to fulfil certain tasks, short or long term. Such teams must be taken from among the Trustees, or members of the choir who have the knowledge or skills to bring to the task. At the close of the 2025/2026 year, there were 9 Trustees, 2 of whom were ordinary Members without Office.

Objectives and activities

Charitable purposes

The stated objectives of our constitution are to develop and encourage the study, performance and appreciation of musical works. We aim to provide a safe, welcoming setting in which our members can share their passion for music, and develop their own confidence and ability in a group environment. Through consistent rehearsals, where friendships are built as well as voices, members can learn the value of developing the team to achieve more than they could themselves, individually. This all contributes to members' appreciation, in particular but not exclusively, of classical choral music.

Summary of the main activities in relation to these objects

In order to achieve our objectives we: Hire safe premises for weekly rehearsals between Aug & May; Hire venues and plan concert opportunities, often including external professionals for soloists, and instrumentalists; Engage well-qualified musical director and accompanist to lead rehearsals and provide a broad spectrum of materials and composers; Encourage social interactions through break times and social evenings, where members help provide refreshments and we invite people interested in experiencing a rehearsal with us; Produce quality materials, printed and online, to publicise our rehearsals and concerts, drawing in the wider public; Give members the opportunity to become committee members and officers of the choir; Sometimes reduce or waive subscription costs to help those, who may be struggling financially, to participate.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

Our first concert of the financial year 2025-2026 held Re-Hope Church, Paisley, on 18th May, was **'A Celebration of Mozart'**, where the performance included the Divertimento in D major, Ave Verum Corpus, Laudate Dominum, and the Requiem in D minor. Joining the choir were orchestral students of the Royal Conservatoire of Scotland, and guest singers Awen Ensemble who sang the solo parts in the Requiem and presented a selection of their a Capella repertoire. The income for this concert was £3481 and outgoings £6464. As our final performance of the choir year, prior to our summer break, this was an outstanding concert, widely appreciated by performers and audience.

Our **'Christmas Celebration'** was held in St Mirin's Cathedral on 14th December with our guests the popular Johnstone Band. Together with the enthusiastic participation of the audience, on their feet singing favourite carols, there was a very well-balanced performance of choral and brass band music. Among the old favourites were some newer carols from the 'Noel' series produced by Novello. A great atmosphere and the usual fun with raffle prizes, made for a very enjoyable evening. Income for this concert was £4357, and outgoings £2069.

Our **'Spring Concert'** programme was a mix of choruses from both opera and musicals. Pieces from Nabucco (G Verdi), Die Zauberflote (W A Mozart), Madame Butterfly and Aida (G Puccini), Die Fledermaus (J Strauss) together with musicals - Elton John's Aida, Carousel (Rogers & Hammerstein) and a medley from Miss Saigon (Schonberg/Maltby/Boublil arr. Ed Lojeski) delivered a great variety of music and emotion. Our guest singer, courtesy of the Forson Bursary) was Tenor Ben Smart, post graduate student at the Royal Conservatoire, who brought us outstanding performances of The Boatmen's Dance, Maria from West Side Story, Shall We Gather At the River, Bring Him Home, from Les Misérables, and operatic pieces Un'aura Amorosa, Che Gelida Manina, O Blonde Ceres, and Addio Fiorito Asil. Income from this concert was £1926 and outgoings £994.

Financial review

Brief statement of the charity's policy on reserves

Paisley Philharmonic Choir are aware of the need to ensure that reserves are in place to manage both fixed costs, such as rehearsal venue hire, remuneration of Musical Director & Accompanist, storage, insurance, website etc, and costs associated with planning and producing events. There is an ebb and flow to our income, with subscriptions being focused from August to year end, but also with donations and grants when they occur, some of which are restricted to specific purposes. This has a bearing on our decisions regarding the scope of our events, and it is important to remember that gifts are given for us to spend on advancing our objectives, but a balance must be kept between that and undue risk.

Details of any deficit

There was no deficit

Donated facilities and services (if any)

None

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Developments during the year 2025-2026

With members coming and going for various reasons, we still have a membership of around 50.

Several applications have been made for external funding from from Trusts and others, without success. However, we received a further £500 from the Peter Coats Charities Trust, on 8th January 2026.

Other optional information



Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>	Valerie McArdle	Rhona Ferrier
Full name(s)	Valerie McArdle	Rhona Ferrier
Position (e.g. Chair)	President	Sponsorship & Grants Convenor
Date	27 th April 2026	27 th April 2026