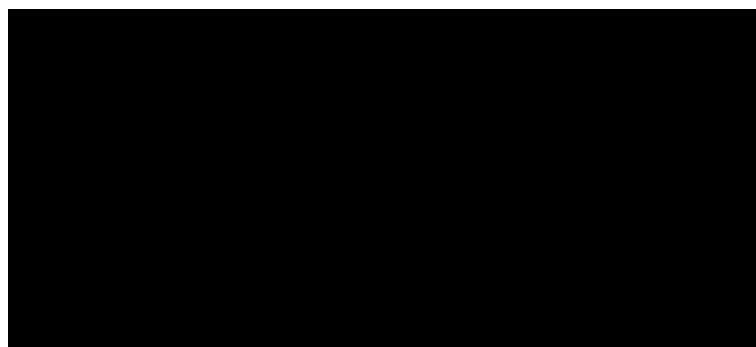


CHARITY REGISTRATION NUMBER: SC052293

**Trustees' Annual Report and Accounts
Trendy Tuesday Girl Museum SCIO**



Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2023

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Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2023

The Trustees have pleasure in presenting their report together with the financial statements for the year ended 30 September 2023.

Reference and Administrative Information

Charity name

Trendy Tuesday Girl Museum SCIO

Charity no

SC052293

Address

[REDACTED]

Current Trustees

[REDACTED]

Structure, Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 31 January 2023. The charity was previously an unincorporated association but changed its legal form to a SCIO. The unincorporated association had no assets to be transferred to the SCIO when it was registered on 31 January 2023. It has a two-tier structure with the Board's Trustees and members of the charity.

Appointment of trustees

The charity Trustees normally meets quarterly. Membership of the charity is open to anyone over 16 years who has an interest in the objectives of the museum. To allow for some continuity of the running of the organisation, currently [REDACTED] – Founder of the museum – assists the Board.

The current Trustees are the individuals who signed the charity trustee declaration forms which accompanied the application for incorporation of the organisation and as per the Museum's Constitution, they have been deemed to have been appointed by the members as charity trustees with effect from the date of incorporation of the organisation.

Following this initially appointing of Trustees, future Trustees shall be elected at the annual general meeting. There must be a minimum of three and a maximum of twelve trustees.

Objectives and Activities

Charitable purposes

TRENDY TUESDAY GIRL MUSEUM's purposes and objectives are for the benefit of the public in Scotland and elsewhere to advance education and the arts, heritage and culture and through:

- a) The collection, recording and preservation of the history of girlhood;
- b) The provision of an environment and activities that enable individuals and groups to learn about the culture and heritage of girlhood.

Activities

The Museum's main activities are

- a) to provide museum displays, exhibitions, talks, publications and other activities such as activity clubs and events;
- b) to research, collect, preserve and maintain artefacts and information pertaining to girlhood, chiefly in the UK;
- c) to advertise, publicise and undertake any other activities, including trading activities, ancillary to and

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Year ended 30 September 2023

in furtherance of the charitable objects.

We do not currently have our own space for the museum but we have displayed a number of girls' bedrooms, themed with objects and furniture from the 1960s to the 2000s at Summerlee Museum in Coatbridge, North Lanarkshire. We are also particularly proud of the development of a cultural events and activities group for adults called 'Culture & Connections' in Glasgow and Lanarkshire in 2023-2024.

We ran events that varied from museum and gallery visits, games nights, book exchanges, concerts (live music), theatre and independent cinema and crafts events.

Achievements and Performance

Culture and Connections had almost 700 members, mostly in the hard-to-reach 50+ years age group.

We ran 69 events in Glasgow and Lanarkshire.

The events were rated by attendees and scored 4.5 out of 5 overall.

We are currently setting up a "reminiscence service" and so far, 13 "memory boxes" have been created with various objects from the collection. Funding will soon be applied for to manage the logistics of this project: to advertise; transport and document the boxes going into a variety of community settings such as elderly community shelter complexes, dementia befrienders clubs; schools and youth groups. We also hope to collect people's stories generated by their memories of the objects and to preserve these stories in our museum.

Financial review

To date we have not applied for nor received any funding. All activities to date have been financed by the museum's Founder, [REDACTED], who owns the collection which she loans to the museum. **The museum itself has not received any funds nor spent any sums.**

Our immediate fundraising efforts this year will concentrate on the establishment of the reminiscence service and collection of personal histories (stories) of participants.

Our intention going forward is to apply for set up and running costs for our own space for the museum, for utilities and staffing costs.

Reserves policy

The trustees' policy is to retain 3 months' worth of projected running costs in order to meet commitments and to cover any unexpected expenditure in future, once the museum starts operating. Three months' expenditure is estimated to be £25,000 and this is the bare minimum of reserves that we expect to hold once the museum is operating within its own building and the Trustees would monitor this position in time. The museum currently has no funds and no costs.

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Year ended 30 September 2023

Independent Examiner's Report

I report to the trustees on my examination of the financial statements of Trendy Tuesday Girl Museum SCIO ('the charity') for the year ended 30 September 2023, which are set out on pages 4 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's unqualified statement

In the course of my examination, no matter has come to my attention

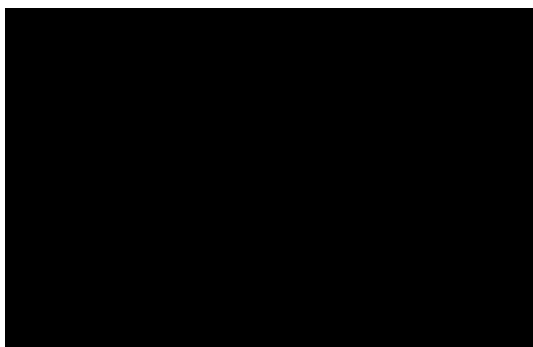
1. which gives me reasonable cause to believe that in any material respect the requirements:

to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations

to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



28 June 2024

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Statement of financial activities

Year ended 30 September 2023

		2023		2022
	Unrestricted funds	Restricted funds	Total funds	Total funds
Note	£	£	£	£
Income and endowments				
Donations and legacies	0	0	0	0
Charitable activities	0	0	0	0
Other trading activities	0	0	0	0
	-----	-----	-----	-----
Total income	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Expenditure				
Expenditure on charitable activities	0	0	0	0
	-----	-----	-----	-----
Total expenditure	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
	-----	-----	-----	-----
Net income/(expenditure) and net movement in funds	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
Reconciliation of funds				
Total funds brought forward	0	0	0	0
	-----	-----	-----	-----
Total funds carried forward	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 7 to 8 form part of these financial statements.

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Statement of Financial Position

Year ended 30 September 2023

	Note	2023 £	2022 £
Current assets			
Cash at bank and in hand		0	0
Net current assets		0	0
Total assets less current liabilities		0	0
Funds of the charity			
Restricted funds		0	0
Unrestricted funds		0	0
Total charity funds		0	0

These financial statements were approved by the board of trustees and authorised for issue on 28 June 2024, and are signed on behalf of the board by:



The notes on pages 7 to 8 form part of these financial statements.

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Statement of Cash Flows

Year ended 30 September 2023

	2021 £	2020 £
Cash flows from operating activities		
Net income/(expenditure)	0	0
	-----	-----
Cash generated from operations	0	0
	-----	-----
Net cash from/(used in) operating activities	0	0
	=====	=====
 Net increase/(decrease) in cash and cash equivalents	 0	 0
Cash and cash equivalents at beginning of year	0	0
	-----	-----
Cash and cash equivalents at end of year	0	0
	=====	=====

The notes on pages 7 to 8 form part of these financial statements.

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Notes to the Financial Statements

Year ended 30 September 2023

1. General information

The charity is a public benefit entity and a registered charity in Scotland and is incorporated. The address of the principal office is [REDACTED]

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities and Trustee Investment (Scotland) Act 2005 and the Charity Accounts (Scotland) Regulations 2006 (as amended).

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the

Trustees' Annual Report and Accounts Trendy Tuesday Girl Museum SCIO

Notes to the Financial Statements

Year ended 30 September 2023

contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an actual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

