

Trustees' Annual Report, year-end 30th July 2024

Reference and Administrative Information

Charity name

Glasgow Artists' Moving Image Studios SCIO

Operating as 'Offline'

Charity no

SC050332

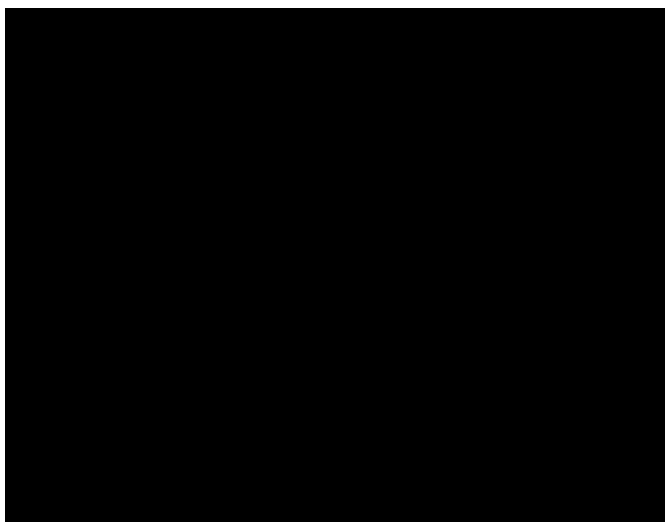


Table of Contents

1. Purpose, Vision and Mission	3
2. Strategic Aims and Objectives	4
3. Public benefit that is provided by the charity	5
4. Achievements and performance of the charity	5
Specialist Provision	5
Working Relationships	6
Social Justice	8
Audience	9
Operations	10
Climate	11
Finance	12
Governance	13
5. Structure, Governance and Management	14

Objectives and activities of the charity

1. Purpose, Vision and Mission

PURPOSE

Glasgow Artists' Moving Image Studios SCIO is a specialist arts organisation dedicated to the production and exhibition of artists' moving image. We are developing new premises in Govanhill, a uniquely diverse neighbourhood in the southside of Glasgow. We serve a hyperlocal audience while staying true to our core tenet; to work with artists and community stakeholders to platform unique, challenging and significant film and artists' moving image from practitioners working across Glasgow, Scotland, the UK and internationally.

We recently rebranded as 'Offline', moving our constellation of programming, production and community engagement work under the one umbrella, creating a new brand architecture; Offline Cinema, Offline Exhibitions, Offline Studios, Offline Projects.

Our core, charitable purpose is:

- The advancement of art
- The advancement of education

VISION

Our vision is to create a collaborative visual arts and film space that welcomes artists and audiences with a range of lived experiences, different and intersecting identities and interests.

MISSION

Through curated and community-led programming, we foster supportive and sustainable partnerships in our purpose built studios, cinema and workshop/exhibition space - creating a unique opportunity to combine the production and exhibition of ambitious new artists' moving image, archive, documentary and activist films. We create space for niche interests while broadening who has access to artists' moving image.

VALUES

- collaboration
- experimentation (in form and content)
- opportunity
- social justice
- climate justice

2. Strategic Aims and Objectives

SPECIALIST PROVISION:

- To make a significant contribution to the cultural ecology of moving image practices in Scotland.
- To create new routes to presentation by establishing a regular screening, exhibition and development programme committed to artists' moving image.

WORKING RELATIONSHIPS:

- To build and maintain meaningful relationships which bring fresh perspectives to our programme and connect to wider audiences.
- To create the conditions for collaboration by expanding outreach and capacity, and ensuring that we are recognisable and approachable to artists, programmers and members of the community.

SOCIAL JUSTICE:

- To use the transformative power of film to strengthen communities and counter prejudice.
- To act as neighbourhood systems demonstrators, expanding our Working Group project outcomes to develop a charter which underpins our values and ways of working with all collaborators.

AUDIENCE:

- To cultivate a sense of ownership for our audiences and wider Govanhill communities.
- To create a space where everyone feels welcome, by prioritising local communities through targeted programming and outreach.

OPERATIONS:

- To create and sustain opportunities for artists, audiences and partners through a resilient business model and an open approach to programming.
- To increase capacity through staffing, planning and building operations in a way that is easy for everyone to understand and engage with.

CLIMATE:

- To demonstrate and support a culture of Climate Justice for our audiences, members and wider stakeholders.
- To reduce our environmental impact, ensuring environmental performance is integral to our operations and programming.

FINANCE:

- To create a resilient and stable foundation which allows artists to experiment, take risks, explore ideas and be supported by peers.
- To provide stability by establishing diverse and reliable income streams which support workspaces, programmes and staffing as a resource.

GOVERNANCE:

- To be engaged, accountable and responsive in our decision-making at all levels.
- To increase capacity of the Board and Committees, which are representative of local demographics, including class, race and gender/sexuality.

3. Public benefit that is provided by the charity

Offline is a specialist arts organisation dedicated to the production and exhibition of artists' moving image. Being located in Govanhill, an underserved area (that scores highly on the multiple deprivation index), we hold ourselves responsible to serve a hyperlocal audience, while staying true to our core tenet; to platform unique, challenging and inspirational film and artists' moving image from practitioners working across Glasgow, Scotland, the UK and internationally.

Offline supports community-focused and experimental film programmes and pedagogical projects in Govanhill. We run a diverse year-round programme of collaborative projects and events and are currently exploring the set up of a new local cinema space with screening facilities, exhibition and educational spaces with artists' studios to be used by our local and wider communities.

The primary benefit Offline brings to audiences and the artists we work with is new cultural provision in an underserved area of visual arts practice, artists' moving image. To date, the people who have benefitted have varied considerably depending on the content of the programme. Building on our proven track record of creating discursive spaces that connect diverse audiences to artworks they would likely not otherwise encounter, we are developing a 5-year strategy which will ensure these benefits reach audiences and participants who are often overlooked or marginalised.

The wide public benefit of culture is well established by generations of research. Viewing art, visiting cultural spaces, and taking part in creative activities have a positive impact on health at all life stages. Our activities contribute to wellbeing, community capacity building, the development of creative skills and wider confidence and employability in our communities in Govanhill and wider Glasgow. The development of our new venue contributes to investment in placemaking, and our programmes enrich and strengthen communities across Govanhill and wider Glasgow, and help people gain the benefits that participating in art can bring.

4. Achievements and performance of the charity

Four years after Glasgow Artists' Moving Image Studios SCIO was established, our small charity has continued to prove its value. Throughout the financial year ending July 30, 2024, GAMIS, now operating as Offline, continued to develop our public programme, collaborate with a range of partners to deliver programming and educational activities, and support a range of artistic projects. We successfully completed a year's pilot programme at the warehouse premises on Niddrie Road, including our first exhibition, several screenings and workshops.

Specialist Provision

To make a significant contribution to the cultural ecology of moving image practices in Scotland. To create new routes to presentation by establishing a regular screening, exhibition and development programme committed to artists' moving image.

2023-2024 has been an intensive year of project delivery, Offline successfully managed a year-long pilot programme within a former warehouse on Niddrie Road, Glasgow. This former furniture sales room had been our intended long term premises with Heads of Terms for a 10-year lease agreed, However, despite obtaining a Building Warrant for the works necessary to bring the building to a

legally leasable condition (including fire separation and reinstatement of working electrics and heating, as agreed in the Heads of Terms) this work had still not been carried out by the end of 2024. Because of this, and the deterioration of the previous condition from a long term lack of heating, we have been unable to pursue the lease any further. Design work carried out by New Practice, including an amendment to the existing Building Warrant, has been completed, but not possible to implement at this stage. The building remains of interest, though we are currently exploring alternative options.

Despite shortcomings with the building, Offline were able to carry out a year's pilot programme within a small, risk assessed section of the premises under temporary licence, including the following to July 2024:

- Cinema Unbound: The Worlds of Powell and Pressburger, film season supported by the BFI held in January 2024 at the Offline Cinema. Classic film paired with artists film and moving image, including [REDACTED]
- Partnership programme: *CinemaAttic - Alteritats* for the Catalan Film Festival 9, held in April 2024 at the Offline Cinema.
- Partnership programme: *Matchbox - Weird Weekend* Monthly screenings, April to September 2024 at the Offline Cinema.
- *The Ground Is Not Unchanging* programme of screening curated by [REDACTED] held in May 2024 at the Offline Cinema
- Completion of development and filming for *who will be remembered here* with artist [REDACTED] and playwright [REDACTED] in partnership with Historic Environment Scotland and Forest of Black.
- *Farang* exhibition by [REDACTED] part of Glasgow International held in June 2024 in the Offline Gallery.
- Test screening for [REDACTED] *House of Gloss* held in July 2023 at the Offline Cinema.
- Workshops and development for *CineRoma 2.0* held in August 2024 at the Offline Cinema.

Working Relationships

To build and maintain meaningful relationships which bring fresh perspectives to our programme and connect to wider audiences. To create the conditions for collaboration by expanding outreach and capacity, and ensuring that we are recognisable and approachable to artists, programmers and members of the community.

In July 2023 Offline supported artist, and former Working Group facilitator [REDACTED] in her application to Creative Scotland for the development of her new film *Farang*, inviting her to present the new work as our first exhibition for Glasgow International 2024. The exhibition was part of a wider collaborative programme with [REDACTED] including film screenings and a filmmaking workshop.

Building an ongoing relationship with Offline has been instrumental to the growth and sustainability of my practice, both creatively and professionally. Witnessing their principles and values for embedding care, access and inclusion - established during the Working Group - brought to life in practice has been inspiring. [REDACTED]

In January 2024, we began working with the Glasgow University's Our History Our Stories research team on the development of archival film workshops for *The Ground Is not Unchanging*. Offline received £5,000 in support, with researcher [REDACTED] attending and participating in the workshops.

We worked with [REDACTED] Gamaker in January 2024 during our BFI Powell + Pressburger season in which she presented her film *Thieves*. This led to an invitation to co-commission her next film *Strange Evidence* in partnership with Matt's Gallery, London. This collaboration (taking place in 2025) will include the production of new work and a mentorship programme for early career artists, with future plans to exhibit the final film installation at the Offline gallery during GI 2026.

Working with Offline is very much in-line with my artistic ethos, which embeds film production as a vehicle for pedagogic development.. [...] Offline is one of the few organisations I have encountered who champion this approach, and there is a natural fit between my desire to expand my filmmaking and increase opportunity for others to share in this process along the way. [REDACTED]

From February - April 2024, Offline worked alongside film production company Forest of Black in the preparation for the shoot for *who will be remembered here*, gaining valuable experience in pre-production and shooting on location.

In March 2024, Offline was approached by the Scottish Documentary Institute as a potential delivery partner for Glasgow-based workshops for Bridging the Gap and screening events. [REDACTED] [REDACTED] attended a BTG development session in November 2024, and conversations are ongoing.

In April 2024, we developed a new partnership with independent film exhibitor and award-winning access consultants, Matchbox Cine, hosting a 6-month programme of monthly screenings building to the three day Weird Weekend film festival in October.

Following the success of the collaborative programme with [REDACTED] for Govanhill Festival, Offline were invited to collaborate on the second edition of CineRoma, the UK's first Roma Film Festival. The programme was built collaboratively with Roma young people, leading the creative decision-making on the festival themes and content.

In July 2024 Offline began working with We are Here Scotland on mentorship for artist [REDACTED] [REDACTED] supporting the development and funding strategy for a first feature-length artist's film.

In November 2023, Cryptic approached us as a partnership venue for Sonica Festival 2024, leading to Offline hosting the award winning VR installation 'Songs for a Passerby' by [REDACTED] in September 2024 in the Offline Gallery.

In addition we opened our premises to host 5 community meetings for local marginalised groups and informally supported local artists and makers with interim use of studio spaces.

Social Justice

To use the transformative power of film to strengthen communities and counter prejudice. To act as neighbourhood systems demonstrators, expanding our Working Group project outcomes to develop a charter which underpins our values and ways of working with all collaborators.

Since November 2023, Offline has been engaging closely with our community of artists and audiences over the role of arts organisations in relation to ethical approaches to fundraising and the platforming of work that speaks to issues of social justice. We have done this in collaboration and conversation with Glasgow International, Scottish Contemporary Art Network, Culture and Business Scotland, Art Workers for Palestine, Arika and individual members of our community. We continue to work through the challenges of creating an ambitious programme that supports marginalised voices, whilst developing rigorous frameworks to support financial ethics.

In May 2024, Offline supported Govanhill artist [REDACTED] to curate a mini-season of artists' films in the lead up to her solo exhibition for Glasgow International. The programme, and accompanying publication, called for a critical examination of the archive as a tool of imperialism that absolves violent histories by leaving them squarely in the 'past'.

10th May 2024: two works that invite viewers into worlds where the complexities of language collide against impossibilities of memory and nostalgia, annihilation and renewal, created in the context of Palestine under Israeli occupation.

17th May 2024: two works confronting the marginalisation of indigenous histories and the ecological injustices wrought by colonialism.

17th May 2024: three diasporic works navigating intricate dynamics between personal and collective histories. Included a post screening conversation with [REDACTED]

In our work for *CineRoma 2.0* Young people from Romano Lav's Community Catalysts programme were able to learn new skills in programming, copywriting and outreach, and gained confidence in working with the arts and cultural organisations. This has led to one participant taking on a cultural programming role at Romano Lav, and continuing to receive support from Offline.

Offline are now working with [REDACTED] and our board of trustees to reflect on this year's programme and develop a revised Core Values / Principles For Working Together / Handbook for staff, collaborators and potential studio members.

This feeds into the ongoing development and implementation of Offline's EDI Action Plan, in order to meet and work beyond statutory, regulatory and reporting obligations.

Audience

To cultivate a sense of ownership for our audiences and wider Govanhill communities. To create a space where everyone feels welcome, by prioritising local communities through targeted programming and outreach.

Offline analysed data from Creative Scotland's Review of AFMI in Scotland 2022, to determine that 17 of a total of 36 artist respondents were based in Glasgow, with 12 of these based in our local G41/G42 postcode, representing the largest segment (33%) of AFMI practitioners surveyed in Scotland. The review also evidenced that though artists' moving image is commonly practised, provision for artists working in this artform is inconsistent and hard to access.

Previous research has also outlined that our surrounding communities rank among the lowest 10-20% in the Scottish Index of Multiple Deprivations. Govanhill especially has a rich history of migration and is now one of Scotland's most multicultural, multinational and multiracial neighbourhoods.

In our year-long pilot programme at Niddrie Road, we staged 24 film screenings with artist and programmer introductions, 7 post screening discussions, 3 test screenings for works in development, an authors' in conversation event, and a two-week long exhibition of 'Farang'; welcoming 1114 visitors to our new gallery space.

Approximately 2650 people have come through our doors and we have begun to build an invested local audience as well as wider awareness of our work - particularly through the success of GI2024 which was featured in The Scotsman, The List, The Skinny and the National, as well as radio interviews on Montez Press and a feature on Glasgow Cinema City on BBC Radio 3.

Data gathered at events and screenings indicate a predominantly local audience, with 59% of attendees from G42, G41 or G5 postcodes. Our audiences tend to be young, with the majority of respondents being between 25-34 and we have seen a high representation of trans and non-binary identifying audiences at 11.6% (higher than the estimated national average at 1%). Our highest declared gender identity was female at 54.46%. Similarly, a total of 42.86% identified as LGBTQI+.

Areas for improvement: the majority (77.68%) of respondents identified as white, while this is below the Scottish national average (95.4%), we would like this to better reflect the cultural demographic of Govanhill (67%). Only 10.71% of our audience from GIFC22 describe themselves as disabled and only 12.5% identified as being from a disadvantaged background, below the figures for either those on unemployment benefit (15%) or without qualifications (35%), which are key indicators for this identity in the local area.

We have also identified our engagement with disabled artists as an area for improvement. We will work to improve representation and engagement from those who identify as disabled and/or from a disadvantaged background.

Website and social media

Following the rebrand in January 2024, we created a temporary website www.offline-glasgow.org on WordPress, which gives details about the charity, who we are, our events programme and opportunities. This is scheduled for a redesign in 2025 in tandem with the development of our 5-year strategy.

As of April 2025 we have:

- Instagram: 4,939 followers.
- Facebook: 1,324 followers

- Our mailing list has grown from 536 to 575 subscribers.

Operations

To create and sustain opportunities for artists, audiences and partners through a resilient business model and an open approach to programming. To increase capacity through staffing, planning and building operations in a way that is easy for everyone to understand and engage with.

Offline has a team of just 0.8 staff FTE whose expertise and dedication enable us to achieve incredible outcomes on our capacity and resources. Our team works closely with our board, and with funders and sector stakeholders, with the occasional support of external freelancers and contractors. Offline is committed to Fair Work, as well as board and staff development, and we pay artists we work with according to Scottish Artists Union rates.

In February 2024, Offline hosted a work placement through the Glasgow School of Art masters programme in Curatorial Practice, supporting work on the CineRoma programme and leading to a follow up engagement as venue for the student's graduate project.

Offline completed the Accelerate Support programme with Community Enterprise in August 2023. In October 2023, we were accepted on to the Film Hub Scotland Vision Business Development programme, exploring a new vision, mission and set of strategic objectives for Offline (including the new name). The resulting strategy and high-level business case was used to support the preparation of a 25-page business plan in April 2024.

In September 2023, Offline received a donation of projection and sound equipment from CineMor who were winding up. This made a significant impact to our capacity to hold events, and released some unrestricted fundraising to be redirected towards building development and architectural fees.

Total PAYE staff at 30 July 2024:

- Director of Programmes, Lydia Honeybone (0.4 FTE)
- Director of Operations, Shireen Taylor (0.4 FTE)

In January 2025, Shireen Taylor indicated her wish to step down from her role as Director of Operations, retaining her position on the current Board of Trustees for another year to support the introduction of a new operational staff member.

Climate

To demonstrate and support a culture of Climate Justice for our audiences, members and wider stakeholders. To reduce our environmental impact, ensuring environmental performance is integral to our operations and programming.

Offline has been actively working on the continued development and delivery of a Climate Policy and Action Plan, committed to reducing the charity's environmental impact and continually improving environmental performance as an integral part of an operational strategy and

programming methodology. We work with our audiences, membership, collaborators, and suppliers to do the same.

Climate impacts are listed as 'High' in our Risk Register as a probable likelihood with major severity. However through actions outlined in our Action plan this has been reduced to 'Medium'. We cannot escape the effects of climate change, but we can take steps to limit its impact.

Our Director of Operations is a CPD certified Green Champion, we are members of Creative Carbon Scotland's Green Arts Initiative and we are currently part of the Creative Carbon Scotland Adaptation Learning Set. We support others to take climate action by sharing resources. We regularly make our equipment available to independent artists and community groups, including Outer Spaces, Pyramid, Anderston, Neill Patton and Josh Wirz .

We are planning to implement a 'No-Fly' policy, by ensuring all future programme partners and visiting artists can reach us by land and sea. This will take considerable planning around timescales and budget and we hope to implement it in early 2026. International collaborations will still be possible using remote / online access.

Finance

To create a resilient and stable foundation which allows artists to experiment, take risks, explore ideas and be supported by peers. To provide stability by establishing diverse and reliable income streams which support workspaces, programmes and staffing as a resource.

In September 2023, Offline began engaging with the NESTA Arts and Culture Impact Fund to explore repayable finance options to purchase the Niddrie Road warehouse or other suitable premises. Initial meetings indicated that our vision aligns well with their priorities and we have agreed to follow up once we have a clearer route to ownership.

Income and Expenditure

In the year to 30th July 2024 a total income of £89,799 was generated, including grant award income of £69,600, Consultancy & Production Fees £ 17,504, Ticket Sales of £413 & Donations of £947.

Activities generated a total expenditure of £146,722, including £70,778 in spend from restricted budgets carried over from 2023.

This generated a net deficit of £56,923 (including a £11,107 surplus of unrestricted funds and £68,030 deficit in restricted funds) for the year and a bank balance totalling £34,457 being carried forward to FY 24-25.

Related Restricted Fund payments in arrears due for FY 24-25 total £13,228 (with £8,242 received to date and £4,986 pending)

New Grant awards for the year 2023-2024:

Postcode Lottery, unrestricted funds towards core costs. Total award: £25,000

Film Hub Scotland, BFI Bespoke Support toward Powell and Pressburger film season. Total award: £4,890

Film Hub Scotland, Film Exhibition Fund toward CineRoma Film Festival. Total award: £4,006

Historic Environment Scotland support for Fieldwork Queer Heritage Project. Total Award: £10,000

Glasgow International toward The Ground is Not Unchanging. Total Award £7,000

Creative Scotland toward The Ground is Not Unchanging (inc. salaries). Total Award £19,944

Film Hub Scotland, Go See bursary toward Powell and Pressburger season. Total Award £1,210

Playwrights Studio Scotland, support for Fieldwork Queer Heritage Project. Total Award: £500

Reserves policy

Our current reserves policy is:

- A commitment to retain 3 months' worth of normal running costs in order to meet existing commitments such as rent, utilities, salaries, regular programmes and operational costs.
- Retain enough cash flow to cover short-term shortfalls in project budgets, e.g. where funds are paid in arrears.
- A contingency within our annual budget to cover unexpected expenditure, e.g. emergency repairs, parental leave and sickness cover.
- To review this policy at least annually and in line with operational requirements e.g. building renovations, or large projects.

Unrestricted funds may be raised through income generation and fundraising.

The Board of Trustees may at times designate funds from free reserves for significant project costs or replacement of major assets.

At the end of the 23-24 financial year (July 2024) Offline held £13,213 in unrestricted reserves. In January 2025 £2,408 was released into cashflow to support a short term gap whilst awaiting funding outcomes.

Offline will seek to continue to increase Reserves provision in order to accommodate increased liabilities when taking on a building in the long term. Initial estimates indicate this could equate to approximately £35k - £42k in the next 5 years.

Offline's policy is to maintain reserves of £10,805, and to explore the potential to increase this by £5k -7k per year from 25-30

Profit and Loss and Balance Sheet for the year end July 2024 are attached to this report.

Governance

To be engaged, accountable and responsive in our decision-making at all levels. To increase capacity of the Board and Committees, which are representative of local demographics, including class, race and gender/sexuality.

Offline welcomed Strategic Comms Consultant, Film-maker and Clore Social Leader Dr. Sarah Wishart as our new Chair of the Board of Trustees in March 2024. Both Marcus Jack and Tom Gentle indicated their intentions to step down from the board at the next AGM (March 2025) following 4 and 2 years on the board respectively.

Shireen Taylor (SCAN Finance and Development Lead, freelance producer) and Nicola Scott (GFT Community Engagement Co-ordinator) remain on the board. As of April 2025, following a board skills audit in November 2024, Offline is undertaking a fresh recruitment drive to bring more Trustees to the Organisation from across the following sectors and areas of expertise:

- People with finance, organisational development, fundraising or governance expertise working in the public or cultural sector
- People with experience of working with and in communities, particularly in Govanhill / Glasgow and the surrounding area
- Individuals who have worked with land management or capital redevelopment projects
- Individuals who have experience working with commercial landlords / negotiating tenancies
- People whose practice is based in the moving image, or with experience of film and the sector

5. Structure, Governance and Management

Glasgow Artists' Moving Image Studios SCIO was awarded Scottish Charitable Incorporated Organisation (SCIO) status by the Office for Scottish Charitable Regulators (OSCR) on 30th July 2020.

Policy for the recruitment and appointment of trustees (as per the GAMIS Constitution):

1. The board may at any time appoint any person to be a charity trustee - by way of a resolution passed by majority vote at a board meeting.
2. At the conclusion of each AGM
 - a. any charity trustees appointed during the period since the preceding AGM (but excluding those re-appointed under point 5 below during that period) shall retire from office;
 - b. out of the remaining charity trustees, one third (to the nearest round number) shall retire from office.
3. The charity trustees to retire under point 2b shall be those who have been longest in office since they were last appointed or reappointed; as between persons who were last appointed/re-appointed on the same date, the question of which of them is to retire shall be determined by some random method.
4. A charity trustee who retires from office under points at the conclusion of an AGM shall be eligible for re-appointment under point 1 at the next board meeting.

5. A charity trustee vacating office at the conclusion of an AGM will be deemed to have been re-elected at the board meeting which next follows unless:
- a. they advise the board that they do not wish to be re-appointed; or
 - b. a resolution for the re-appointment of that charity trustee was put to the board meeting and was not carried.

Offline held their last AGM on 18th March 2025, Sarah Wishart and Shireen Taylor retired from office. Sarah Wishart and Shireen Taylor were then reappointed by way of a resolution passed by majority vote at the same meeting.

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Sarah Wishart

Position

Chair

Date

29 April 2025

Receipts and payments accounts							
For the year from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	31	07	2023		30	07	2024

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	947				947	12,671
Legacies					-	
Grants	34,600	35,000			69,600	47,853
Receipts from fundraising activities					-	
Gross trading receipts	10,100	7,817			17,917	75,938
Income from investments other than land and buildings					-	
Rents from land & buildings	1,335				1,335	810
Gross receipts from other charitable activities					-	
Gift Aid HMRC					-	1,124
A1 Sub total	46,982	42,817	-	-	89,799	138,396
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	2,000
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	2,000
Total receipts	46,982	42,817	-	-	89,799	140,396
A3 Payments						
Expenses for fundraising activities	32				32	3,354
Gross trading payments					-	450
Insurance	472				472	
Payments relating directly to charitable activities	17,809	110,664			128,473	62,643
Grants and donations					-	
Building Rent & Building Costs	6,516				6,516	
Audit / independent examination	900				900	875
Preparation of annual accounts					-	
Architect & Building Warrant	6,750				6,750	4,650
					-	
Other	2,136	183			2,319	4,714
A3 Sub total	34,615	110,847	-	-	145,462	76,686
A4 Payments relating to asset and investment movements						
Purchases of fixed assets	1,260				1,260	1,157
Purchase of investments					-	
A4 Sub total	1,260	-	-	-	1,260	1,157
Total payments	35,875	110,847	-	-	146,722	77,843
Net receipts / (payments)	11,107	(68,030)	-	-	(56,923)	62,553
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	11,107	(68,030)	-	-	(56,923)	62,553

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	20,602	70,778			91,380	28,827
	Surplus / (deficit) shown on receipts and payments account	11,107	(68,030)			(56,923)	62,553
						-	
						-	
	Cash and bank balances at end of year	31,709	2,748	-	-	34,457	91,380

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Gazebo	Development & Regeneration	684		
	Audio Equipmenht		144		
	AC Equipment	Govanhill Open Museum	481		
	Furniture & Furnishings	Govanhill Open Museum	873		
	Computer Equipment		699		-
	Accounts Receivable		190	190	4,160
		Total	3,071	190	4,160

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities	Taxes - Paye		-	139
	Accounts Payable		-	857
		Total	-	996

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature

Print Name

Date of
approval


SHIREEN TAYLOR

29/04/2025

Sarah Wishart

29/04/2025

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single current account for both unrestricted and restricted funds for the day to day running of the SCIO. Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or where funds are raised for specific purposes. The grants noted at C2 are all restricted fund grants.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Core Grant Funding	Postcode Lottery	1	25,000
Phoenix Development	The Fore	1	9,600
Powell & Pressburger	Film Hub Scotland	2	4,890
Cine Roma	Film Hub Scotland	1	2,404
Fieldwork Queer Heritage	Historic Enviro Scotland	1	3,360
Ground is Not Unchanging 2024	Glasgow International	2	7,000
Ground is Not Unchanging 2024	Creative Scotland	1	9,030
Ground is Not Unchanging 2024	Creative Scotland	1	5,928
Powell & Pressburger	Film Hub Scotland	1	1,210
Gaelic Writers Support - Queer Heritage	Playwrights Studio Scotland	1	500
Miscellaneous	Various	2	678
		Total	69,600

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	
--	--

Authority under which paid

C3b Trustee remuneration - details

Shireen Taylor - Salary	11,001
Paid under authority Charities & Trustee Investment (Scotland) Act 2005 Section 67	

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	x
---	---

C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Glasgow Artists' Moving Image Studios SCIO

SC050332

Additional analysis (1)**Analysis of receipts and payments****1 Donations**

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
Powell & Pressburger Donations	817				817	
Miscellaneous Donations	130				130	151
Govanhill Community Cinema Crowdfunder					-	11,520
Awards for All Stop Climate Chaos Scotland					-	1,000
Total	947	-	-	-	947	12,671

2 Grants

	Unrestricted funds	Restricted funds	Total current period to nearest £	Total last period to nearest £
Phoenix Development	9,600		9,600	20,400
Postcode Lottery	25,000		25,000	-
Powell & Pressburger		6,100	6,100	-
Cine Roma		2,404	2,404	-
Fieldwork Queer Heritage		3,360	3,360	-
Ground is not Unchanging 2024		21,958	21,958	-
Gaelic Writers Support - Queer Heritage		500	500	-
Miscellaneous		678	678	1,194
Govanhill Festival 2022		-	-	8,775
Tasty Projections		-	-	4,840
Intenational Womans Day 2023		-	-	1,335
Working Group		-	-	11,309
			-	
		-	-	
			-	
Total	34,600	35,000	69,600	47,853
	-	-	-	-

3 Gross trading receipts

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
Project Management & Delivery Fieldwork		7,817			7,817	72,000
Consultancy Income	9,687				9,687	760
Ticket Sales	413				413	3,113
Other Income					-	65
					-	
					-	
Total	10,100	7,817	-	-	17,917	75,938

4 Payments relating directly to charitable activities

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
Salaries	17,809	5,500			23,309	12,930
Programming & Production Costs		95,220			95,220	22,580
Project Coordinator & Administration Fees		-			-	26,527
Travel Costs		6,326			6,326	-
Marketing		3,618			3,618	
Projector removal & Other Shipping Costs		-			-	551
Cinema Name Plaque		-			-	55
					-	
Total	17,809	110,664	-	-	128,473	62,643
	-	-	-	-	-	-

SC050332

Additional analysis (2)**5 Breakdown of unrestricted funds**

	Unrestricted Funds				Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	947				947	11,671
Legacies					-	
Grants	34,600				34,600	20,400
Receipts from fundraising activities					-	
Gross trading receipts	10,100				10,100	760
Income from investments other than land and buildings					-	
Rents from land & buildings	1,335				1,335	450
Gross receipts from other charitable activities					-	
Gift Aid HMRC					-	1,124
Sub total	46,982	-	-	-	46,982	34,405
-						
Receipts from asset & investment sales						
Proceeds from sale of fixed assets						2,000
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	2,000
Total receipts	46,982	-	-	-	46,982	36,405
-						
Payments						
Expenses for fundraising activities	32				32	744
Gross trading payments					-	
Insurance	472				472	
Payments relating directly to charitable activities	17,809				17,809	12,930
Grants and donations					-	
Building Rent & Building Costs	6,516				6,516	
Audit / independent examination	900				900	875
Preparation of annual accounts					-	
Architect & Building Warrant	6,750				6,750	
Other	2,136				2,136	2,103
					-	
Sub total	34,615	-	-	-	34,615	16,652
-						
Payments relating to asset and investment movements						
Purchases of fixed assets	1,260				1,260	-
Purchase of investments					-	
Sub total	1,260	-	-	-	1,260	-
Total payments	35,875	-	-	-	35,875	16,652
Net receipts / (payments)	11,107	-	-	-	11,107	19,753
Transfers to / (from) funds					-	
Surplus / (deficit) for year	11,107	-	-	-	11,107	19,753
-						
Nature and purpose of funds						

Glasgow Artists' Moving Image Studios SCIO

SC050332

Additional analysis (3)**6 Breakdown of restricted funds**

	Fieldwork - Queer Heritage	Ground is Not Unchanging 2024	Powell & Pressburger	Cine Roma	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants	3,860	21,958	6,100	2,404	-	
Receipts from fundraising activities					-	
Gross trading receipts	7,817				-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	11,677	21,958	6,100	2,404	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	11,677	21,958	6,100	2,404	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Insurance					-	
Payments relating directly to charitable activities	80,034	25,536	4,495	523	-	
Grants and donations					-	
Building Rent & Building Costs					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Architect & Building Warrant					-	
Other	156			27	-	
Sub total	80,190	25,536	4,495	550	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	80,190	25,536	4,495	550	-	-
Net receipts / (payments)	(68,513)	(3,578)	1,605	1,854	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	(68,513)	(3,578)	1,605	1,854	-	-

Nature and purpose of funds

6 Breakdown of restricted funds

	Miscellaneous				Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	1,000
Legacies					-	
Grants	678			-	35,000	27,453
Receipts from fundraising activities					-	
Gross trading receipts					7,817	75,178
Income from investments other than land and buildings					-	
Rents from land & buildings					-	360
Gross receipts from other charitable activities					-	
Sub total	678	-	-	-	42,817	103,991
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	678	-	-	-	42,817	103,991
Payments						
Expenses for fundraising activities					-	2,610
Gross trading payments					-	450
Insurance					-	
Payments relating directly to charitable activities	76				110,664	49,713
Grants and donations					-	
Building Rent & Building Costs					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Architect & Building Warrant					-	4,650
Other					183	2,611
					-	
Sub total	76	-	-	-	110,847	60,034
Payments relating to asset and investment movements						
Purchases of fixed assets					-	1,157
Purchase of investments					-	
Sub total	-	-	-	-	-	1,157
Total payments	76	-	-	-	110,847	61,191
Net receipts / (payments)	602	-	-	-	(68,030)	42,800
Transfers to / (from) funds					-	
Surplus / (deficit) for year	602	-	-	-	(68,030)	42,800

Nature and purpose of funds	
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

APPENDIX 3



Independent examiner's report on the accounts								v2
Report to the trustees/members of		Glasgow Artists'Moving Image Studios SCIO						
Registered charity number		SC050332						
On the accounts of the charity for the period		Period start date				Period end date		
		Day	Month	Year	to	Day	Month	Year
		31	07	2023		30	07	2024
Set out on pages		1 to 7						
Respective responsibilities of trustees and examiner		<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>						
Basis of independent examiner's statement		<p>My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.</p>						
Independent examiner's statement		<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none">which gives me reasonable cause to believe that in any material respect the requirements:<ul style="list-style-type: none">to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, andto prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none">to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
Signed:						Date:	27 th April 2025	
Name:		Allan Hunter						
Relevant professional qualification(s) or body (if any):		Chartered Certified Accountant, FCCA						
Address:		20B Queen Square Glasgow G41 2AZ						