

AYR ARTS GUILD

Trustees' Annual Report and Accounts for the Year ended 31 March 2024

Scottish Charity Number: SC005562

Recruitment and Appointment of Trustees: The Guild's Trustees are either nominated by affiliated groups or appointed/reappointed by the members at the Annual General Meeting.

Governing Document: The Guild is an association and its purposes and administration arrangements are set out in its Constitution.

Charitable Purposes: The Guild's purposes as recorded in its Constitution are: to promote, encourage and foster public interest in the study, practice and knowledge of the Arts within the area and other dramatic, literary, musical, educational and cultural purposes connected therewith.

Activities and Achievements: In July the Guild welcomed the Chamber Philharmonic Europe whose recital had been rescheduled from 27 March 2020. The evening was a wet one and the recital made a loss of £707, partly as the Town Hall venue had been withdrawn at short notice and the posters needed to be reprinted.

In October the Guild with Ayr Film Society welcomed [REDACTED] organ, to accompany the silent film *The Hunchback of Notre Dame*, on the Lewis pipe organ in Ayr Town Hall. It was a great success attracting an audience of 118.

The Guild arranged and promoted the 35th Joint Ayr Concert Series of four orchestral concerts in Ayr Town Hall for South Ayrshire Council with Destination South Ayrshire funding support, a grant from the Scottish Children's Lottery Trust, several individual sponsors, and a grant from Ayr Arts Guild, to enable the concerts to go ahead. The *Christmas Classics* concert by the BBC Scottish Symphony Orchestra attracted a full house, as did the *Viennese New Year* concert by the Scottish Chamber Orchestra for the first time.

The grant from the Scottish Children's Lottery Trust enabled the Guild, through the SAC Instrumental Music Service once more, to offer 100 free seats to disadvantaged young musicians and hard-pressed parents to attend the concerts by the Scottish Chamber Orchestra in October and by the Orchestra of Scottish Opera in February. The free tickets were accompanied by postcards for feedback. The soloists ([REDACTED]) chatted with the young audience members during the interval, a much appreciated feature, as was the opportunity to meet and quiz the two composers [REDACTED] who had introduced their pieces.

There were 1,544 listeners, including 222 young people. There were 134 scholars from 23 schools and 123 parents supported for free.

Scottish Chamber Orchestra, 9 October 2023

Feedback from young musicians was rewarding: Angus, 10, I really enjoyed the 'Origin of Colour' as well as [REDACTED] in the viola. 10/10. [REDACTED] Brilliant, fantastic, I could hear it all day, great. [REDACTED] I thought it was a great idea that we could meet the musicians and the composer in the interval and I loved the conductor's happy, curly, dancing hair. [REDACTED] I really enjoyed seeing all the different instruments. [REDACTED], I really felt blown away.

Feedback from parents: It was a wonderful opportunity for my son to experience a plethora of musical instruments that he is normally not exposed to and see the skills of each of the performers and how they collaborate to bring the full sound experience together. Thank you for the opportunity to hear once again music and musicians of this standard in our local area. Thank you for continuing free events for kids in difficult times. A fantastic evening – great opportunity to introduce young musicians to new pieces and inspire them. Seeing a mix of generations enjoying the concerts is lovely.

The Orchestra of Scottish Opera, 9 February 2024

Will, 9, Inspirational, inspiring, I really liked 'Out of Time' because of the different tempos. [REDACTED] 8, I love it so much. What a night! [REDACTED] I found this was an amazing experience because I felt each movement told a story. It made me feel speechless and emotional. Well done. [REDACTED] Loved it! Think it was amazing. One of my fave bits was meeting [REDACTED] and being here. Thank you so much. [REDACTED], I loved, loved, this experience. I will definitely come again. Well

done everybody. [REDACTED] I enjoyed watching a real orchestra for the first time. I enjoyed the clarinet solo. [REDACTED] it was very good I enjoyed the music and to see the instruments. [REDACTED] like how the music changes to go faster and slower, It's 10/10. [REDACTED] I liked the clarinet.

Parents: I really enjoyed my first concert with my son, especially the composer talking through his piece. Excellent evening + opportunity for my son. [REDACTED] What a wonderful, uplifting experience. The music was perfection and my daughter and I were mesmerized by the experience. Parent: Thank you for a fantastic opportunity for my child to enjoy such fabulous music. Parent: Thoroughly enjoyed the concert. Much appreciated the tickets at no cost to myself & my school. [REDACTED] Fantastic first experience for me, being introduced to orchestral music properly since last year as a result of my daughter [REDACTED] learning to play the violin. We have booked to go to Glasgow in June to see the Scottish Symphony Orchestra and cannot wait!

The Organist Entertains 13th Series

An estimated 1,506 listeners attended the 32 recitals held between April and November. There were 1,046 from South Ayrshire (78%); 153 from East Ayrshire (11%); 46 from North Ayrshire (3%); 97 from Scotland (7%); and 13 from other parts of the UK (1%).

Membership fell from 143 to 138 individual members (including 3 honorary members), and there were 50 groups (affiliated groups and subscribing groups for advertising).

The Bill Grierson Award 2023 was awarded to [REDACTED] to pay for a pair of LaDuca ballet shoes (£300). It perpetuates the memory of the first chairman of Ayr Arts Guild and is to assist a young person (14 – 21) from Ayrshire towards paying for a short course or specific item. The Bill Grierson Award is a Permanent Endowment Fund.

There are two Reserve Funds. One is a Restricted Fund ring-fenced and specifically dedicated to Ayr Concert Series. The other Reserve Fund is an Unrestricted Fund. The AAG Arts Centre Fund is an Unrestricted Fund.

The Guild has planned the 36th Joint Ayr Concert Series 2024/25 in Ayr Town Hall on behalf of South Ayrshire Council, four dates having been agreed by March 2024. The 35th Series made a loss of £8,637 in line with expectations.

Ayr Arts Guild is willing to provide its event management expertise to continue to arrange and promote the Joint Ayr Concert Series on behalf of South Ayrshire Council but does require financial support to the flagship event in Ayr Town Hall, flagship building of Ayr Common Good Fund.

The Guild continued to rent the store [REDACTED]

Trustee Remuneration and Expenses: The Trustees did not receive any remuneration. Officers who are also Trustees received reimbursement for expenses incurred.

Volunteers: The Guild estimated that the Ayr Concert Series and other Concerts involved Donated Services of more than 1,800 hours.

Reserves: The AAG Reserve Fund was reduced by the transfer of £4,000 towards funding the 34th Ayr Concert Series, matching the Destination South Ayrshire funding contribution.

The AAG General Fund benefited from the subscription rates agreed by the Trustees, and the biennial Gift Aid contribution. The AAG Arts Centre Fund benefited from income earned.

Restricted Funds: The Ayr Concert Series Restricted Fund increased with donations received from six members and friends towards encouraging young listeners.

The Organist Entertains (13th Season) benefited from a successful season in 2023 and the Window Box Fund broke even.

Approved by the Trustees and signed on their behalf:

[REDACTED]
30 July 2024

Scottish Charity Number: SC005562

AYR ARTS GUILD FOR SOUTH AYRSHIRE COUNCIL

35th JOINT AYR CONCERT SERIES 2023/24

Receipts and Payments Account

BBC Scottish Symphony Orchestra (20 December),

Scottish Chamber Orchestra (4 October, 5 January), The Orchestra of Scottish Opera (9 February)

PAYMENTS

Fees: Scottish Chamber Orchestra	16222-00	
BBC Scottish Symphony Orchestra	7320-00	
The Orchestra of Scottish Opera	<u>8190-00</u>	
Fees		31732-00
Insurance	291-16	
South Ayrshire Council: Town Hall Rent	2872-00	
Technical	48-00	
Floral Displays (Oasis)	55-04	
Stationery	59-88	
Programmes Sponsored	Nil	
Postage	Nil	
Subsistence 9 Feb	29-50	
VDS sub and Charities Act Training	Nil	
Bouquets	173-38	
Travel	9-10	
Gift for Independent Examiner	-	
Leaflets and Posters	792-00	
Credit Card Charges	<u>501-15</u>	<u>4831-21</u>
	4831-39	36563-21

RECEIPTS

Box Office: SCO 4 Oct recovering still	3490-00	
BBC SSO 20 Dec always popular	10209-00	
SCO 5 Jan much better than 2023	10461-00	
TOSO 9 Feb recovering still	3583-00	
Programme Sales	<u>183-21</u>	<u>27926-21</u>
Loss		(8637-00)

Grants received 2023/24

DSA Grant	4000-00	
Scottish Children's Lottery Trust	2300-00	
Ayr Arts Guild	4000-00	
Sponsorship/Donations	946-00	<u>11246-00</u>
Transfer to ACS Restricted Fund		<u>2609-00</u>

AYR ARTS GUILD
PROMOTIONS 2023

The Chamber Philharmonic Europe



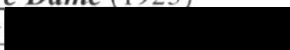
Holy Trinity Episcopal Church, Ayr, Saturday 22 July 2023

Receipts			No. 63
Door Ticket Sales	63 x £20	1260-00	
Payments			
Fees			1500.00
Venue Hire			150.00
Stationery			22.20
Posters			77.71
Reprinting posters			61.71
Hot Meal			155.90
Loss		<u>707.52</u>	
		<u>1967.52</u>	<u>1967.52</u>

Joint Promotion with Ayr Film Society

Silent Film: *The Hunchback of Notre Dame* (1923)

with live organ accompaniment played by

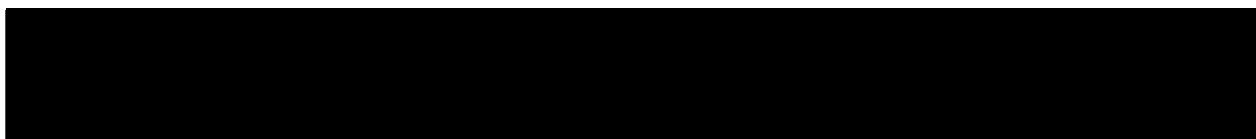


Ayr Town Hall, Thursday 19 October 2023

Receipts			No.118
Door Ticket Sales		396.00	
Contribution from Ayr Film Society		200.00	
Payments			
Fees			400.00
Positive credit balance			<u>196.00</u>
		<u>596.00</u>	<u>596.00</u>

Total attendance: 118. Appreciation Rating: 98.33%.

Ayr Film Society paid Venue Hire and miscellaneous expenses from their Advance Ticket Sales.



30 July 2024

Independent Examiner

THE ORGANIST ENTERTAINS

Ayr Town Hall, April – November 2023

Summary Report

We were pleased to promote the 13th Series of *The Organist Entertains* on Mondays between April and November. As in recent years, the Series began in St Nicholas Parish Church Prestwick and continued in Holy Trinity Episcopal Church and St Columba Parish Church to showcase other organs, before reaching Ayr Town Hall and the fine Lewis pipe organ. The thirteenth season of 32 Monday lunchtime concerts attracted over 1,506 listeners. At short notice, the concerts had to be related whilst painting took place in Ayr Town Hall during July/August. At 30 concerts, records were kept detailing origin of patrons, resulting in the Table:

Origin of listeners recorded at 30 concerts		(%)
South Ayrshire	1,046	78
East Ayrshire	153	11
North Ayrshire	46	3
Scotland	97	7
Other countries	13	1
Total	1,344	100

An estimated 1,506 listeners attended the 32 concerts.

The series has continued to prove popular with a good average at each concert this year. There were some organists new to the series, each of whom remarked on the quality of the instrument. There were international organists from Germany and Italy. It is planned to continue to include new organists keen to play the fine pipe organ we have in Ayr Town Hall.

Maintenance of the instrument is important and we are pleased that Messrs Harrison & Harrison continue to maintain the organ. They were able to undertake some repair work at their Durham workshop during the winter 2023/24.

Receipts and Payments Account 2023

Receipts

Transfer Brought Forward	6006.18	
Admissions	<u>7211.00</u>	13217.18

Payments

Posters & Flyers	530.00	
Organists' Fees	2390.00	
Hire of Hall	745.00	
Travel	253.10	
Accommodation	522.69	
Subsistence	<u>431.58</u>	4872.37

Balance In Hand to Carry Forward		<u>8344.81</u>
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Scottish Charity Number: SC005562

AYR ARTS GUILD

Receipts and Payments Account for the Year ending 31 March 2024

<u>Unrestricted Funds</u>		<u>Perm't</u>	<u>Restricted Funds</u>					
<u>AAG Gen</u>	<u>AAG Arts</u>	<u>End't</u>	<u>AAG</u>	<u>Ayr</u>	<u>Window</u>	<u>The</u>	<u>Total</u>	<u>Total</u>
<u>AAG Res</u>	<u>Centre</u>	<u>Fund</u>	<u>BGA</u>	<u>Concert</u>	<u>Boxes</u>	<u>Organist</u>	<u>2024</u>	<u>2023</u>
<u>Funds</u>	<u>Fund</u>			<u>Series</u>	<u>Fund</u>	<u>Entertains</u>		
<u>Funds</u>	<u>Fund</u>					<u>Fund</u>		
Receipts								
Subs 1419					550	7211	9180	15789
Groups 882	480						1362	1398
Gift Aid 926							926	-
Interest	246	464					710	294
Legacy 65389	1118						66507	1613
CPE 1260							1260	1080
Film 596							596	720
Grants/Dons 6				11246			11252	10039
Ayr Concert Series				27926			27926	26980
Receipts 70478	1844	464		39172	550	7211	119719	57913
Payments								
Print/Stat 143							143	76
Post/Tel/Gen							-	23
Maint 291	897				541		1729	1193
Rent 90	450					745	1285	820
ACF 120							120	456
Bill Grierson Award		300					300	-
CPE 1967							1967	1080
Film 400							400	300
Donations 410							410	5000
Concert 4000				36563		4127	44690	39064
Loan 10000							10000	-
Payments 17421	1347	300		36563	541	4872	61044	48012
Surplus 53057	497	163		2609	9	2339	58675	9901

Statement of Balances

C&B 109865	31925	21805	44358	3961	6006	217921	208020
Surplus 53057	497	164	2609	9	2339	58675	9901
C&B 162922*	32422	21969	46967	3970*	8345*	276596	217921
*AAG General Fund	2024	2023	2022	2021	2020	2019	
	90492.52	33026.05	30626.52	30475.14	28241.40	27241.40	
*AAG Reserve Fund	72429.88	76839.88	80839.88	78339.88	80839.88	79947.14	
*WB + *TOE	12315.34	9967.40	138.61	138.61	138.61	138.61	
CA	175237.74	119833.33	111605.01	108953.63	109219.89	107327.15	

30 July 2024

Independent Examiner

Scottish Charity Number: SC005562

Independent Examiner's Report to the Trustees of Ayr Arts Guild

I report on the Receipts and Payments Accounts of the charity for the year 1 April 2023– 31 March 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

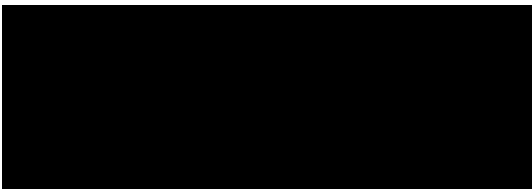
1. which gives me reasonable cause to believe that in any material respect the requirements:

a. to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

b. to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



30 July 2024