

MONKLANDS LIGHT OPERA

TRUSTEES' ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31st DECEMBER 2025

Monklands Light Opera presents ...



9 to 5

Music and Lyrics By
Dolly Parton

Book By
Patricia Resnick

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009

**1ST - 4TH
OCTOBER 2025**

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI
www.mtishows.co.uk

**EBENEZER CONGREGATIONAL CHURCH HALL
15 BROOMKNOLL STREET
ML6 6BN**



SCAN QR CODE FOR TICKETS!

MONKLANDS LIGHT OPERA TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2025 SCOTTISH CHARITY NUMBER SC023365

Governing Document

Monklands Light Opera is a registered Scottish charity (number SC023365), governed by its constitution which sets out the method of appointing trustees.

Membership and Management

The club is managed by a committee of a maximum of 10 members maximum selected by all active members at our AGM held in January each year. The AGM is recorded and signed by the new trustees.

Current Trustees

Many of the positions on committee are elected on an annual basis with most posts serving for 1 year, during the financial year to 31 December 2025 the Office Bearers were as follows (elected at the club AGM on 7 January 2025):

Role	Name	
President	Jenny Keegan	
Vice President	Amy Fagan	
Treasurer	Gary Young	
Secretary	Frankie Johnston	
Two-Year member	Dixie Rogers	
1 Year Member	Victoria Duguid	
Marketing Officer	Kayleigh Hornal	(07.01.25 – 01.04.25)
Marketing Officer	Bethany Markey	(01.04.25 – present)
Social & Fundraising Officer	Darren Reilly	

During the year Kayleigh Hornal had to stand down as Marketing Officer with the post subsequently being filled by Bethany Markey.

Contact Address

Gary Young
24 Carrick Place
Bellshill
ML4 1NW

Charitable Purposes

The Aims of Monklands Light Opera are defined in the Constitution and Rules and are as follows:

- To enhance the public's awareness, knowledge and appreciation of the art and science of musical theatre in all its forms through presentation of its annual production(s), concerts and other activities
- To promote the production of operatic and choral work in accordance with Article 2(a)
- To provide a performance platform for the introduction, nurturing, development and promotion of local talent.
- To donate surplus funds to charitable purposes

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Activities and Achievements

2025 was another year of successful performances from our talented cast and members but unfortunately was less of a financial success than hoped for. Thankfully, previous successful years have built a strong foundation where this could be absorbed and allow the club to carry on supporting our members and local communities.

Our year began with building towards the year's main production of **'9 to 5: The Musical'** and remained the main goal throughout all our activities. The show was a theatrical success and loved by the audience who came to see it. The show was once again presented in the Ebenezer Church Hall, but at the earlier time of October rather than our usual November slot.



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Unfortunately, despite the terrific performances and positive audience feedback, the volume of ticket sales was less than desired, meaning the show operated an overall loss. However, we as a group remain of good spirits as we move towards 2026.

We continued to host our “**Sing Things**” events, introduced in 2024, well into 2025 as a way for our club members to continue to socialize and also perform songs of their choosing to develop skills and increase confidence on stage. These evenings remain highly popular and are well-loved feature of our ongoing club activity.

We once again rounded off our year with a Christmas Concert, this time named “**Miracle on Broomknoll Street**” held on 12 & 13 December. Led by our new Musical Director, Kenan Elsever, these performances ran very well and were greatly enjoyed by members and audiences alike.



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The ran several fundraising events in 2025 consisting of our annual quiz night, which is always a special night, a western hoedown, in honour of 2025's production of 9 to 5 and then also a spooky themed coffee morning in November.



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When performing Gypsy! in 2024, we held collections for our chosen charity, Lanarkshire Counselling & CBT Centre, collecting £238.49. Our 2025 committee decided to keep this as our chosen charity through 2025 as well to maximise the funds we could raise. We raised a further £158.58 through our performances of **9 to 5** and **Miracle on Broomknoll Street**, bringing the total to **£397.07**, which will be paid to our chosen charity.



LANARKSHIRE COUNSELLING AND CBT CENTRE

The RBS Liquidity Account set up in 2024, to replace the previous MLO Youth account, remains in place and ended 2025 with a balance of **£6,947.24** having been unused throughout the year and accumulating £165.53 in bank interest.

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Each year we acknowledge the outstanding contributions made to the club by individual members and in 2025 the winners of the Awards were:

John Donnelly

The John Donnelly Award is an annual award that is presented to a member of MLO who the club feels has gone above and beyond above the normal line of duty. Our club would be nothing without the work and commitment of its membership, the John Donnelly Award is a way for the club to officially recognise the efforts of those who encapsulate our values and ideals. Our previous winners are shining examples of individuals who have put in extra time and effort to support and grow the club in a variety of ways. During 2025, our winner was **Bethany Markey** for her continuous amazing efforts to promote and publicise the club and show.



Starlight

The Starlight Award represents a member of the cast who throughout the rehearsal process has helped others, kept on task, learned lines, hit deadlines and overall has a positive attitude from auditions to the show itself. This award is chosen solely by our creative team but takes into account all of the efforts each cast member displays throughout the year. Our 2025 winner was **Alyssa Young**, who impressed the creative team with her incredible talents and discipline at every rehearsal.



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Finance

Income generated for the year totaled **£19,007.61 (£18,842.08 + £165.53)** (2024: £21 710). Income came from Unrestricted donations, gifts, fundraising and charitable activities (see note for more details).

Expenditure for the year totaled **£26,039.48** (2024: £19,308). Detailed expenditure can be found in the notes.

The activities of the year resulted in a deficit of **£7,031.87** (2024: £2,402), reducing our cash reserves in the club to **£12,718** (2024: £19,750).

In line with the club's policy on depreciation, the club assets of a PA system and laptop have been valued at £646.40. However, following discussions with fellow trustees, we felt that assets such as stage decking, a piece of DIY train set and a newly purchased media player should also be classed as assets. As such, these have been included also, bringing the total assets value up to £1,281.13.

Again, in 2025 there was no activity within MLO Youth, and these funds continue to be held in an interest paying account.

Money we collected for our chosen charity, Lanarkshire Counselling and CBT Centre (£238.49) was not paid out in 2025 and was carried forward into 2025. In 2025, we collected a further £158.58, bringing the total collection amount to **£397.07**, which is being paid within 2026.

Taken together, club reserves in both bank accounts and club assets, our total assets on 31 December 2025 were **£12,718**.

Future Plans

While the plans for 2025 did not go fully as planned, the club remains positive and committed to returning our 2026 production of **The Witches of Eastwick** into the Airdrie Town Hall, where past shows were regularly held. While this will incur an expected rise in expenditure, the trustees of the club are happy & confident of finding ways to source added fundraising to support this next step in the club's future.

Reserves Policy

The Trustee's policy is to maintain reserves of around £1300, i.e. 3 months of normal running costs in order to meet commitments and cover any unexpected expenditure. Reserves at the end of the Year were **£12,718**, all of which are unrestricted.

Held as:	2025 Total Funds £
High Interest Bank Account	5,770
Liquidity Manager Account	6,947
Current Account	1
CLOSING BALANCE 31.12.25	12,718

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RECEIPTS AND PAYMENT ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2025

	2025	2024
	Total Funds £	Total Funds £
RECEIPTS	Note	
Grants	4 -	-
Donations, Gifts and Fundraising	5 5,932	7,625
Charitable Activities	6 13,076	14,085
TOTAL RECEIPTS	19,008	21,710
PAYMENTS		
Charitable Activities	7 26,039	19,308
Capital Payment	8	
Governance	9	
TOTAL PAYMENTS	26,039	19,308
SURPLUS/(DEFICIT) FOR THE YEAR	(7,032)	2,402

STATEMENT OF BALANCES AS AT 31ST DECEMBER 2025

	2025	2024
	Total Funds £	Total Funds £
CASH IN HAND AND BANK		
Opening balances 01.01.25	19,750	17,348
Surplus/(Deficit) for the year	(7,032)	2,402
CLOSING BALANCE 31.12.25	12,718	19,750

	2025	2024
	Total Funds £	Total Funds £
Held as:		
High Interest Bank Account	5,770	12,967
Liquidity Manager Account	6,947	6,782
Current Account	1	1
CLOSING BALANCE 31.12.25	12,718	19,750

MONKLANDS LIGHT OPERA TRUSTEES' ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31ST DECEMBER 2025 SCOTTISH CHARITY NUMBER SC023365

1. Basis of accounting

These accounts have been prepared on the receipts and Payments Basis in accordance with the charities and Trustee investment (Scotland) Act 2005 and the charities Accounts (Scotland), Regulations 2006(as amended)

2. Nature and Purpose of funds

Income came from unrested grant income, donations, gifts, HMRC, Fundraising and charitable activities. All income for the year was unrestricted, which can be spent on further enhancing the Trusts charitable activities.

3. Related Party Transactions

During the year trustee Darren Reilly was paid £100 as two fees of £50 for his work with the transport and set up of the stage deck materials as part of a hire for these during May and September 2025. There were no other expenses paid to trustees or connected persons during the year, excepting for out-of-pocket expenses which were:

Date	Name	Item	Amount £
7 January 2025	John Bergin	9 to 5 Licence fee	500.00
22 February 2025	Frankie Johnston	Canva Subscription cost	13.00
11 August 2025	Darren Reilly	Storage Padlock refund	10.00
20 August 2025	Darren Reilly	Enterprise van hire period	89.10
26 August 2025	Darren Reilly	Enterprise van deposit	200.00
26 August 2025	Darren Reilly	Enterprise van fuel refund	21.52
26 August 2025	Darren Reilly	Van insurance	34.99
8 September 2025	Victoria Duguid	Props purchases	14.75
8 September 2025	Victoria Duguid	Props purchases	10.44
8 September 2025	Victoria Duguid	Props purchases	11.35
8 September 2025	Victoria Duguid	Props purchases	17.18
8 September 2025	Victoria Duguid	Award engravings	12.00
8 September 2025	Victoria Duguid	Programme sample	40.18
11 September 2025	Victoria Duguid	Props purchases	51.59
17 September 2025	Darren Reilly	Enterprise van hire period	159.58
17 September 2025	Darren Reilly	Enterprise van deposit	75.00
17 September 2025	Darren Reilly	Enterprise van deposit	125.00
20 September 2025	Darren Reilly	Enterprise van deposit	200.00
21 September 2025	Darren Reilly	Enterprise van fuel refund	20.34
22 September 2025	Darren Reilly	Stage flooring materials	51.94
29 September 2025	Amy Fagan	Photocopy costs	26.00
29 September 2025	Darren Reilly	Enterprise van fuel refund	20.01
29 September 2025	Darren Reilly	Enterprise van deposit	200.00
29 September 2025	Darren Reilly	Stage flooring materials	32.92
1 October 2025	Gary Young	Bar stock	160.40
2 October 2025	Darren Reilly	Bar stock	100.92
2 October 2025	Darren Reilly	Stage decking materials	18.40
2 October 2025	Darren Reilly	Stage decking materials	17.19
6 October 2025	Darren Reilly	Enterprise van fuel refund	20.00
6 October 2025	Darren Reilly	Enterprise van deposit	200.00
10 October 2025	Darren Reilly	Bar stock	26.00
10 October 2025	Elizabeth Rae	Costume Expenses	47.64
10 October 2025	Amy Love	Gift refund	20.00
5 November 2025	David Brown	Coffee Morning expenses	47.40

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14 December 2025

Gary Young

Xmas Concert Bar stock

27.50

4. Grant Income

	2025 Total Funds £	2024 Total Funds £	2023 Total Funds £
Grants	-	-	710
TOTAL	-	-	710

5. Donations, Gifts and Fundraising

	2025 Total Funds £	2024 Total Funds £
Donations	20	426
HMRC Gift Aid	1,705	1,245
Charitable Giving	159	238
Fundraising/Raffles/Advert (Raffles inc in Tuck income)	4,048	5,715
TOTAL	5,932	7,625

6. Charitable Activities (Income)

	2025 Total Funds £	2024 Total Funds £
Membership Fees and VIPs	3,680	4,108
Ticket Sales/Programmes	5,872	7,804
Tuck Income (2025 inc Raffles as well)	1,588	1,324
Merchandising	53	159
Miscellaneous Income (inc Libs)	1,589	441
Bank interest received	294	249
TOTAL	13,076	14,085

7. Charitable Activities (Expenditure)

	2025 Total Funds £	2024 Total Funds £
Stationery/Post, etc	90	174
Publicity	876	1,015
Room Hire	2,976	3,250
Merchandising	456	565
Insurances	527	512
Professional Fees	12,131	8,674
Miscellaneous	2,850	518
Tuck	694	831
Costumes	97	421
Light & Sound	3,810	1,996
Stage Expenses	1,532	1,351
TOTAL	26,039	19,308

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8. Capital expenditure

	2025 Total Funds £	2024 Total Funds £
Portable media player (included in Miscellaneous, Note 7)	-	-
Mixer and PA	-	-
TOTAL	-	-

Assets

The club has the following assets, which have been updated since last year:

Item	2025 Value	2024 Value
Laptop	163.20	204.00
Mixer & PA	483.20	604.00
Portable media player	34.73	Not included
Stage train set piece (Estimated)	300.00	Not included
Stage Decking (Estimated)	300.00	Not included
Total:	1,281.13	808.00

9 GOVERNANCE

	2025 Total Funds £	2024 Total Funds £
Independent Examination	-	-
TOTAL:	-	-

10 Liabilities

The £397.07 owed to Lanarkshire Counselling & CBT Centre and has been paid in September 2026. The notes on page 1-10 form an integral part of these accounts. Receipts & Payments accounts and Statement of balance are Approved by the trustees on:

X 

Jenny Keegan
President

X 

Gary Young
Treasurer

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MONKLANDS LIGHT
OPERA**

I report on the accounts of the charity for the year ended 31st December 2025 which are set out on page 1 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Charities Accounts (Scotland) Regulations 2006 does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In the course of my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Finance Lead: Ian Robertson

Professional Qualification: CFA, ACMA

Address: T R Partners
195-197 Wood Street
London
E17 3NU

Date: 23 September 2026