

Scottish Charity No. SC010852

MILNGAVIE MUSIC CLUB

c/o Treasurer

31 Tannoch Drive

Milngavie

G62 8AS

TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 MARCH 2026

Milngavie Music Club also known as **MilngavieMusic** is a recognised charity in Scotland and is an unincorporated association. The objective is to advance appreciation of, public education and participation in the art and science of music in all its aspects by any means the trustees see fit, including the presentation of public events. Committee members act as Trustees of the charity and are appointed or reappointed at the AGM.

Trustees

President – Hugh Macdonald

Treasurer – Katie Hull

Business and Concerts Secretary – Colin Suckling

Publicity Officer – Barbara MacLeod

Concerts Manager – Lyndsay Ross

Data Protection Officer – Chris Edwards

Music Hub Convenor – Pat Field

Membership Secretary – Carron Shankland

Trustees – Gregor Bates, Donald Montgomery, Ruth Sharp, Cameron Shepherd (standing down at AGM)

TRUSTEES' REPORT

2025-26 Season

Once again it is a pleasure to report on a very successful season, with many outstanding performances and continuing strength in our ticket sales and subscription base. Even though a proportion of subscribers do not renew every year, the number has remained consistently around 170 for the third year running and average attendance at our concerts has exceeded 200 this season. We are immensely grateful to the individual donors who have contributed so generously to maintaining our financial security in difficult times. All this means a gratifyingly stable financial situation and a positive outcome on our bottom line.

Costs, however, have increased substantially in recent years. Artists' fees, accounting for the largest proportion of our expenditure, have grown by 20-30% since the pandemic. It is 5 years since we last increased single ticket prices, while subscription prices have not kept up with inflation. Therefore, in order to maintain the high standard of artists that we are able to engage, the committee has reluctantly decided to increase both single and season ticket prices for the 2026-27 season.

Reserve Fund Since the Covid Pandemic we have steadily increased our reserves (see Statement of Balances) to enable us to withstand such major economic shocks in future. Our Reserve Fund is now about 33% of our turnover, which has increased with inflation.

Donation Fund This will be used to help support our community outreach programme which we plan to expand in the next few years as a strategic priority.

Piano Fund Given the difficulty of hiring a high-quality concert piano in our locality, owning our own instrument is important. Our Piano Fund is necessary in the short term to cover any significant repairs or refurbishment and in the longer term for replacement. We would expect the present instrument to be viable for a further 8-10 years.

Our International Concert series provided some truly memorable musical experiences, starting with the baritone Roderick Williams and the Carducci Quartet opening the season last September. Elena Urioste and Tom Poster's 'Jukebox' concert in January added an exciting element of innovation and spontaneity to what was a very fine violin and piano recital and, like Colin Currie's one-man tour-de-force at the centre of a huge battery of percussion, brought many new faces to a packed Cairns Church. The Currie concert inaugurated a new portable extension that we have had built for the Cairns podium, making larger ensembles an enticing new possibility for us.

Our wonderful 'community' of amateur musicians, The Music Hub, continues to thrive on Tuesday evenings in Bearsden Cross Church with additional, intensive all-day events such as a Schubert workshop with the Resol Quartet and a Boccherini day. Although performing in public is not a Hub priority, they do occasionally venture into the limelight and presented an enjoyable informal Christmas concert in St Andrews Church. The Music Hub will play an important part in our plans for expanding our outreach programme from next season.

Our newsletter has proved to be an invaluable way of communicating with our audience and fostering a sense of community among our supporters and it is part of our new thinking on branding. We have found that the word 'club' can still lead to an impression of exclusivity among the public and we have decided to follow the example of many similar societies in Scotland. Constitutionally, we will still be 'Milngavie Music Club', but in our concert and outreach promotions we now use the title 'MilngavieMusic.'

We are very fortunate in our talented and enthusiastic trustees who go well beyond the call of duty to keep our organisation running smoothly. We have been conducting a thorough examination of roles within the committee and are in the process of consolidating and identifying skills needed for resilience to aid us in recruitment of trustees and in succession planning.

Looking to how we can sustain and develop our vision in future, we held a stimulating and thought-provoking committee Away Day at the end of March. Out of that meeting came some exciting ideas which we hope will carry us forward in the years ahead.

At the end of this season, one trustee is standing down: Cameron Shepherd has been writing our concert programme notes and compiling the programmes for some 11 years. This is a big, demanding job which he has done with great erudition and skill; we are extremely grateful to him and wish him the very best for his 'retirement.'

Hugh Macdonald, President
April 2026

MILNGAVIE MUSIC CLUB

STATEMENT OF BALANCES AS AT 31 MARCH 2026

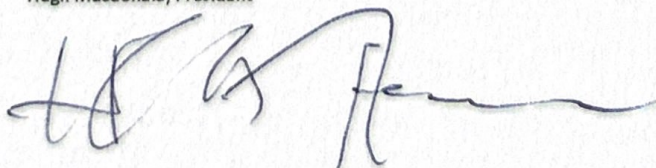
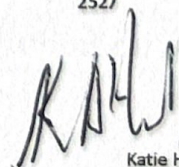
	2025/26	2024/25
	£	£
Piano Fund Account (Restricted)	11128	10650
Charitable Reserve Account (Restricted)	15000	11176
Donation fund account (Restricted)	10519	10000
Current Account	7106	13549
Savings Account (Restricted)	6327	1550
Cash	152	171
Kawai RX6 Piano (note 2)	7900	8900
Total Assets	58132	55996

RECEIPTS AND PAYMENTS YEAR ENDED 31 MARCH 2026

	2025/26	2024/25
RECEIPTS		
Chamber Music Scotland grant (note 4)	0	2500
Other grants (note 4)	0	250
Outreach grant	0	0
Donations	4611	11097
Legacy/ Sponsorship (note 4)	0	325
Membership - 171@£100	17100	16990
Single tickets, deducting agency fees	10750	8579
Catering income	484	368
Gift Aid rebate for previous year	2754	477
Savings account interest	27	36
Restricted accounts interest (note 3)	1920	731
MusicHub - income	6918	2431
Total	44564	43784
PAYMENTS		
Artists fees and expenses (note 5)	19773	17196
Hall rental (note 7)	2650	2430
Piano transport and tuning	3125	2130
Subscriptions and insurance (note 6)	649	539
Performing Rights payments (note 6)	1305	1280
Depreciation of piano	1000	1000
Printing and advertising	3664	2845
Administration	562	437
Catering expenses	1443	1050
Harpsichord hire	0	0
Music Hub costs (note 9)	6783	3384
Bespoke concert staging	1083	0
Total	42037	32291
(Deficit)/Surplus for year	2527	11493

Authorised by:

Hugh Macdonald, President



 Katie Hull, Treasurer

MILNGAVIE MUSIC CLUB

Notes to the Financial Statements – year ended 31 March 2026

1. **Accounting Policies and Taxation** The financial statements have been prepared under receipts and payments basis, in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.
2. **Piano** We continue to arrange storage free of charge with Bearsden Cross Church together with an agreement for their use of it. Piano Depreciation is calculated at approx.10% p.a. **This figure is listed annually in the Payments section.**
3. **Restricted Accounts** These are accounts for special projects. They are:
 - Charitable Reserve with Redwood Bank – balance £15,000 includes interest £923.63
 - Piano Fund with Redwood Bank - balance £11,128, includes interest £478
 - Donations Account to support artists fees (if needed), new commissions and outreach project work undertaken by the Club, with Redwood Bank– balance £10518, includes interest £518
 - Savings account with BoS balance £6327.49 includes interest £26.81
4. **Grants and Sponsorship** The Club received no grants during this financial year.
5. **Artists' Fees, Accommodation and Travel expenses**
 - Chamber Music Box £3100 + £707
 - Roderick Williams and the Carducci Quartet £3980 + £625
 - Nikita Lukinov £800 + £8
 - Colin Currie £1800 + £350
 - Hugh Mackay and Julian Chen £1400 + £366
 - Elena Urioste and Tom Poster £1600 + £123
 - Dudok Quartet £1800 + £551
 - Shaham- Erez-Wallfisch Trio £2000 + £458
6. **Making Music Subscription and Insurance** The Club is affiliated to Making Music to access a bank of programme notes and to take advantage of an insurance scheme to cover possible cancellation of a concert. Advice is available in all aspects of concert promotion. Also, we make payments for Performing Rights through Making Music. The subscription fee and insurance runs from January to December. Our piano is insured separately through Allianz.
7. **Hall Rental** covers concert venue and meeting hires.
8. **Trustee Remuneration** No trustee (committee member) received any remuneration other than reimbursement of expenses incurred in the management of the Club. The committee had a brainstorming awayday session on 31.3.26. at a total cost of £154 to the Club.
9. **Music Hub costs** breakdown Hall Rental £5170, Catering £157, Resol Quartet fees+ expenses for workshop £1456

APPENDIX 3



		Independent examiner's report on the accounts v2							
Report to the trustees/members of	Charity name	Milngavie Music Club							
Registered charity number	SC 010582								
On the accounts of the charity for the period	Period start date	Day	Month	Year	to	Period end date	Day	Month	Year
		1	4	2025			31	3	2026
Set out on pages	1 to 6	(remember to include the page numbers of additional sheets)							
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.								
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.								
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.								
Signed**:			Date:		24/4/2026				
Name:	Graham Sharp								
Relevant professional qualification(s) or body (if any):	BSc, LLB, MSc, DPhil (Oxon), CA								
Address:	7 Ledcameroch Road Bearsden, G61 4AB								

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

**OSCR will accept digital or typed signatures.