

THE EDINBURGH SINGERS
Accounts and Treasurer's Report, Year Ending 31st August 2025

Statement of receipts and payments

	Notes	2024-2025	2023-24
Receipts		£	£
Subscriptions		13,042	12,620
Gift aid		2,589	2,570
Tea money		435	928
Concert receipts		18,688	16,686
Donations	1		108
Tour income		13,256	
Wiston payments			6,462
Other	2	15	10
Sponsorship (not allocated to concerts)		2,000	
Total receipts		50,024	39,384

Payments			
Musical director (rehearsals)		5,115	5,395
Accompanist		3,220	2,583
Hall hire for rehearsals		2,490	2,827
Guest conductors		600	360
Concert payments		16,889	12,107
Performing rights		322	144
Making Music membership		566	377
Refreshments rehearsals		327	309
Other payments	3	1,783	764
Tour costs		13,684	
Wiston costs			7,074
Total payments		44,997	31,940

Surplus/deficit **5,027** **7,444**

Statement of balances

Reserves brought forward	12,900	5,456
Surplus/deficit	5,027	7,444
Reserves at year end (estimated)	17,927	12,900

Concert receipts and payments

This Shining Night, St Cuthbert's, 26th October 2024

Ticket sales: 163

Receipts		£
Ticket sales		3,128
Programmes		111
Advertising		92
Sponsorship	4	800
Total receipts		4,131

Payments		
Conductor		315
Orchestra		
Refreshments		143
Flyers and posters		197
Advertising		25
Gifts		59
Soloists		1,210
Music		997
Programmes		149
Venue hire St Cuthbert's		900
Total payments		3,994

Balance **137**

Christmas at Greyfriars, Greyfriars Kirk, 14th December 24

Ticket sales: 307

Receipts		£
Ticket sales direct		4,459
Programmes		144
Advertising		67
Total receipts		4,670

Payments		
Conductor		350
Refreshments		212
Flyers and posters		34
Gifts		90
Organist		300
Trumpet player		200
Music		330
Programmes		180
Venue hire Greyfriars		1,450
Performing rights		
Total payments		3,146

Balance	1,524
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O Radiant Dawn, St Mary's, 22nd March 25

Ticket sales: 183

Receipts	£
Ticket sales direct	3,166
Advertising	67
Programmes	95

Total receipts	3,328
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Payments

Conductor	330
Flyers and posters	236
Gifts	38
Advertising (Facebook)	43
Refreshments	176
Music	814
Programmes	134
Venue hire St Mary's	1,160
Filming	

Total payments	2,932
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Balance	396
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Verdi's Requiem, Greyfriars Kirk, 14th June 25

Ticket sales: 305

Receipts	£
Ticket sales direct	4,487
Advertising	207
Programmes	264
Sponsorship	5 1,600

Total receipts	6,558
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Payments

Conductor	430
Soloists/orchestra	5,326
Refreshments	0
Flyers and posters	244
Music	632
Programmes	133
Venue hire	6 0
Gifts	52

Total payments	6,817
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Balance	-259
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NOTES

The Edinburgh Singers charity number is SC040010. These accounts have been externally examined by Ali Morris (ACCA) and her report is attached. Examination of the accounts is due once they have been finalised after the end of the financial year (end August)

- 1) Donation from Calton Consort (hire of Path of Miracles music) and overpaid subs.
- 2) 2024-25 payment is from Give as You Live
- 3) Includes software (e.g. website, quickbooks), stationery, new carol books, bucket collection top-up
- 4) To help cover music costs of almost £1000 for this concert
- 5) To help cover significant soloist, musician and music costs for this concert
- 6) Venue hire was budgeted for in the preliminary accounts for the 2024-25 AGM but no invoice has been received or payment made to date

Treasurer's report for EAGM

The 2024-2025 season has been a positive year financially in which it has faced higher costs but also benefitted from a new sponsor.

A late surge in ticket sales for Concert 4 (Verdi) gave a financial boost at the year end.

Without sponsorship from Vermillion, there would have been a modest surplus of about £600 over the year.

The committee approved a new policy that choir reserves be maintained above £10,000 - this is intended to ensure the choir remains financially sound

Ticket sales were a little lower (by 5%) than in 2023-24, largely due to the popularity of the 2024 Path of Miracles concert

The choir has faced increased costs, particularly for music and venue hire

We have increased the rates paid for the musical director and accompanist in recognition of wider market rates (and of course Alistair and Justin!)

The choir has received a generous sponsorship from Vermillion since October 2024 for the further enhancement and development of the choir

However, it is important to note that subs and ticket sales are the basis for covering choir running costs, and determine the future viability of the choir

Given the increase in costs facing the choir, and the new reserves policy, it was agreed at the AGM in June 2025 that:

- subs increase from £190 to £200
- concession rate subs increase from £105 to £110
- ticket prices for Xmas concerts increase to £20
- there is an option to increase other concerts to £20 depending on viability
- concession rate tickets remain the same

These changes may be expected to generate about an extra £1000 a year for the choir, and will be kept under review

Pat Snowdon, Treasurer
23/11/2025