

APPENDIX 1



Scottish Charity Regulator

Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	1	April	2025	To	31	March	2026

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Rudsambee Company of Singers
SC037564
Mrs Susan Wexler
16 Morningside Park
Edinburgh
Postcode EH10 5HB

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gordon Leckie	Administrator		
2	Rachael King			
3	Jane Watson		From 1-06-2025	
4	Christopher Young		From 1-06-2025	
5	Marie-Claire Grounds			
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

Rudsambee Company of Singers is a charitable unincorporated Association and the purposes and administration arrangements are set out in our constitution.

Trustee recruitment and appointment

All of Rudsambee's trustees are appointed or reappointed by the members at our annual general meeting which is held in May or June each year.

Objectives and activities

Charitable purposes

Our purposes, as recorded in our constitution, are to advance the education of the public in the art of music, particularly, but not exclusively, through a cappella [unaccompanied] singing.

Summary of the main activities in relation to these objects

Concerts where we are the sole or main performers
 Joint concerts with other choirs or musicians
 Singing for events organised by other charities or groups
 Recording our songs

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Achievements and performance

Summary of the main achievements of the charity during the financial period

For our 2025 season, Rudsambee Company of Singers continued its programme of performances across Edinburgh, bringing choral music to a range of audiences and venues while also focusing on recruitment and community engagement.

Our performances during the year included concerts at Canongate Kirk in June, St Giles' Cathedral in September and December, New Town Church in December, and Rosslyn Chapel in January. As always, we were delighted to perform in venues with strong musical and community traditions, and we were grateful for the warm support we received from audiences throughout the season. It has been especially rewarding to perform as part of a growing series of daytime concerts offered by New Town Church as a moment of calm in the centre of the capital city.

As ever, Rudsambee's repertoire ensured a varied concert programme, and this year we performed unaccompanied choral music from almost every continent. In January, we performed a Robert Burns-themed programme which included settings of his poems by former members of Rudsambee.

Alongside our concert programme, we held open rehearsals in April and August as part of our ongoing efforts to welcome new singers and encourage wider participation in choral music. These rehearsals provided an opportunity for prospective members to experience the choir in an informal and supportive environment, and helped strengthen our connections within the local community.

The year has also continued to bring challenges, particularly around sustaining membership numbers and balancing the demands of rehearsal and performance schedules alongside members' personal and professional commitments. Despite this, the choir has remained committed to maintaining high musical standards and to fostering the sense of friendship, collaboration and well-being that comes from singing together.

We continue to enjoy sharing music with audiences across Edinburgh and beyond, and we look forward to building on this work in the coming year.

Financial review

Brief statement of the charity's policy on reserves

Rudsambee held unrestricted funds of £5190 at the year end. Our policy is to hold sufficient resources to meet our regular costs (music, insurance, venue hire, director's honorarium etc.).

Details of any deficit

Donated facilities and services (if any)

We performed at St Giles' Cathedral for no fee as usual; any donations left in the collection boxes after our concerts go to the cathedral.

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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>		
Full name(s)	Gordon Leckie	
Position (e.g. Chair)	Adminstrator and Trustee	
Date	15. 6. 26	